

■ PROSPECTS
RHAGOLYGON

Because Advanced Level English Literature entails a sophisticated level of intellectual and academic discipline the subject is highly regarded as an entrance qualification for courses in Universities and Colleges.

It combines well with Law, Arts, Humanities, Social Sciences and Languages. Media Studies, History, French and German would be particularly welcome combinations.

The subject develops writing and presentational skills, as well as critical thinking. It is a popular, successful and enjoyable subject which has specific relevance to careers in teaching, journalism, law, management, administration and all aspects of the arts including radio, television, theatre and film industries.

■ FOR MORE INFORMATION
AM FWY O WYBODAETH

Students interested in following the AS/A2 English Literature course should contact their current subject staff or AS/A level tutors.

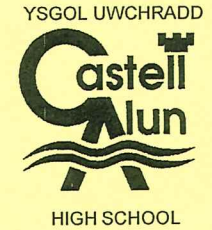
Subject Staff
Staff y Pwnc

Mr James Hadley
Mrs Gemma Blakeley
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AS / A2 Level
Lefel AS / A2

ENGLISH
LITERATURE

LLENYDDIAETH
SAESNEG

English Learning Area

Course Director: Mr Daniel Ferrier

■ COURSE DETAILS
MANYLION Y CWRS

AS (2 units)

AS Unit 1

Prose and Drama (closed-book)
Written examination: 2 hours
20% of qualification – **120 marks**

Section A: Prose fiction pre-1900
(Mrs G Blakeley)

One question in two parts, based on the reading of one prose text from a prescribed list
(Jane Eyre by Charlotte Bronte)

Section B: Drama (Mrs A Evans)

One question based on the reading of one play from a prescribed list – (*A Street Car Named Desire*) by Tennessee Williams

AS Unit 2

Philip Larkin & Carol Ann Duffy (Mr J Hadley)
Poetry Post-1900 (open-book clean copy)
Written examination: 2 hours
20% of qualification – **120 marks**

Section A: Critical analysis

One question requiring critical analysis of one poem from the prescribed list of poetry texts for this unit

Section B: Poetry comparison

One question requiring comparison of two poetry texts from the prescribed list for this unit

A Level (the above plus further 3 units)

A2 Unit 3 (Mrs G Blakeley & Mr J Hadley)

Poetry Pre-1900 and Unseen Poetry (open-book, clean copy. John Keats)
Written examination: 2 hours
20% of qualification – **120 marks**

Section A: Poetry pre-1900

One question in two parts, based on the reading of one poetry text from a prescribed list

Section B: Unseen poetry

One question requiring comparative analysis of two unseen poems

A2 Unit 4 (Mr J Hadley)

Shakespeare (closed-book). Hamlet.
Written examination: 2 hours
20% of qualification – **120 marks**

Section A: Shakespeare extract

One question based on an extract from one Shakespeare play from the prescribed list for this unit

Section B: Shakespeare essay

One essay question based on the reading of one Shakespeare play from the prescribed list for this unit

A2 Unit 5 (Mr J Hadley)

Prose Study
Non-examination assessment
20% of qualification – **120 marks**

One 2500-3500 word assignment based on the reading of two prose texts from different periods, one pre-2000 and one post-2000, nominated by the centre

■ BACKGROUND REQUIREMENTS
CEFNDIR DYMUNOL

Interest in literature and general reading.
Interest in the analysis of ideas and attitudes.
Good general knowledge.
Willingness to debate.

■ SKILLS REQUIRED
SGILIAU GOFYNNOL

Sustained and extended personal reading.
Participation in group work.
Personal research of critical works. Formulation of personal ideas and responses. Analysis of literary and non-literary material. Structuring of material into essays.
Fluency of written expression.
Reliable spelling, punctuation and grammar.