

■ COMPLEMENTARY AREAS  
OF STUDY  
ADRANNAU ASTUDIO ATEGOL

Music combines well with  
many subject areas.

- Increasingly with  
Sciences in the light of  
modern technology.
- As a Performing/  
Creative art for closely  
related further study in  
Art, Dance and Drama
- Traditionally with  
English and modern  
languages.

■ PROSPECTS/ RHAGOLYGN

Music may be studied at University or Music  
Conservatoire.

Careers to consider include teaching,  
performing, broadcasting, journalism, the  
recording industry, publishing, library work, retail  
trade, concert management, musical instrument  
technology, music therapy, music in the armed  
services, arts administration and many other  
avenues within the arts.

■ FOR MORE INFORMATION  
AM FWY O WYBODAETH

Students interested in following the Advanced Level  
Music Course should contact subject staff  
responsible for the subject.

**Subject Staff**  
**Staff y Pwnc**

Mr A Searson B.A. (Hons)  
Miss K Gittins B.A. (Hons)

@CAHS\_Music

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AS / A2 Level  
Lefel AS /A2

**MUSIC**  
**CERDDORIAETH**

***Expressive Arts***  
***Learning Area***

WELSH JOINT EDUCATION COMMITTEE  
Course Director: Mr Andrew Searson

■ COURSE DETAILS  
MANYLION CWRS

AS/A2 level music allows students to develop sufficient expertise for further study and to promote an appreciation and enjoyment of music.

Whilst considerable commitment is required, the rewards are worthwhile. The deeper knowledge and appreciation of music gained will arm students with lifetime skills and give access to the wide ranging music scene which exists within school, locally and around the country.

■ SPECIFICATION  
MANYLEB

The course is divided into a total of six units:  
Three AS units and Three A2 units.

AS LEVEL

**Performing** 12%

Performance of between 6 and 8 minutes on chosen instrument/voice.

**Composing** 12%

2 contrasting compositions between 3 - 6 minutes

**Appraising** 16%

1 hour 30 minutes Appraising exam based on extracts of music taken from the 2 areas of study chosen

A2 LEVEL

**Performing** 14 (22)%

Performance of between 6 and 8 (10 to 12) minutes on chosen instrument/voice.

**Composing** 14 (22)%

2 contrasting compositions between 3 – 6  
(3 between 5 – 9) minutes.

**Appraising** (24)%

2 hour Appraising exam based on extracts of music taken from 2 areas of study – The Western Classical Tradition and Post 1900. This will require candidates to analyse chosen set works.

**N.B.** At A2 level students can specialise in either Performing or Composing.

■ ENTRY REQUIREMENTS  
GOFYNION MYNEDIAD

A grade 'B' or above is recommended for music, but students who do not meet this requirement will be considered and advised accordingly.

However, equivalent qualifications may be taken into consideration from other recognised music examination boards.

i.e. Grade 5 plus above in Associated Board Practical plus theory examination.

■ LINKS/SUBJECT ENHANCEMENT  
CYSYLLTIADAU GWELLA PWNC

Extra Curricular activities within school, County, Four Counties, North Wales and National Level, including wind band, choir, jazz band, string ensemble and guitar ensemble

Free Instrumental tuition and option to gain additional qualifications with Associated Board Practical Examinations

Selected Concert Visits

Work Experience

Relative placement wherever possible